

The Sea

Lauren Nel Nicola Rijdsdijk Julie Smith-Belton



The Sea

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The Sea

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with the help of the Book Dash participants in Cape Town on 19 November 2016.

Inspired by Pablo Neruda's *Ode to the Sea*

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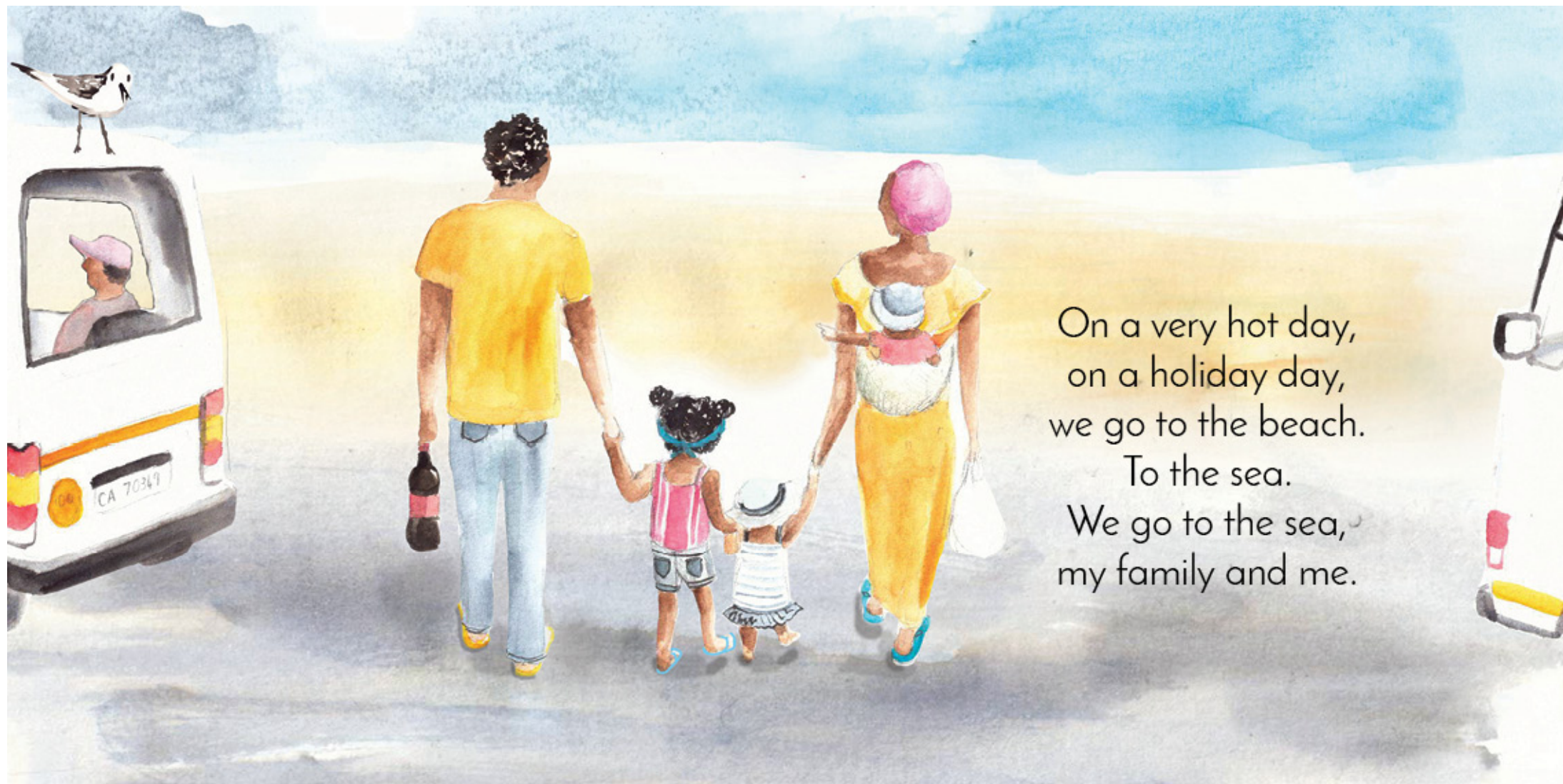
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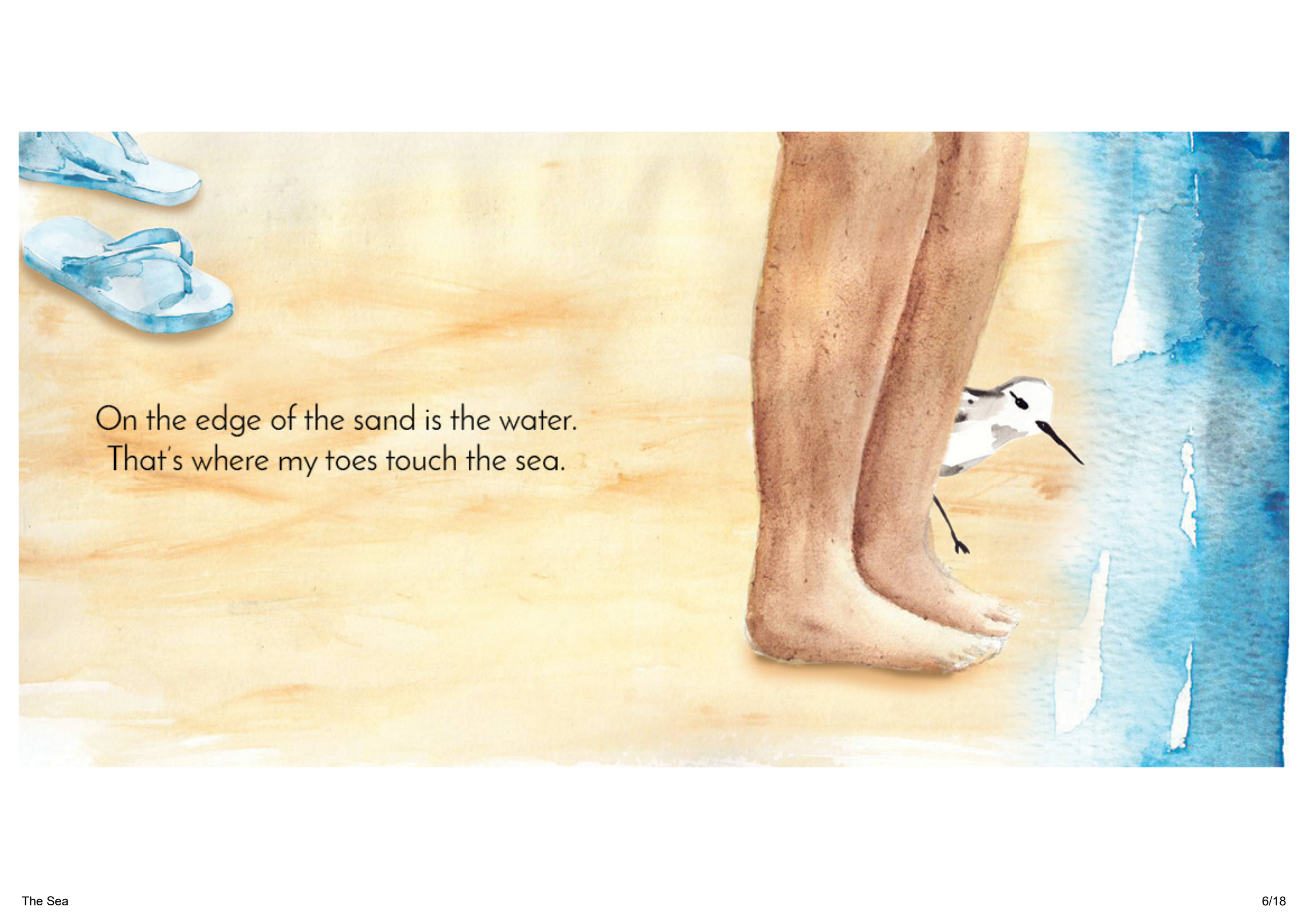
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On a very hot day,
on a holiday day,
we go to the beach.
To the sea.
We go to the sea,
my family and me.

A watercolor illustration of a beach scene. In the upper left, a pair of light blue flip-flops sits on the sand. On the right, a person's legs are shown from the knees down, standing at the edge of the water. A small white bird with a black beak and legs is perched near the person's feet. The sand is a warm yellowish-tan, and the water is a deep blue with white highlights. The text is centered on the left side of the image.

On the edge of the sand is the water.
That's where my toes touch the sea.

The waves play a game.
They say yes, I say no.
They run up to meet me,
and I run from the sea.



They say no, I say yes.
I run back to the edge.
I chase the waves home to the sea.







They say yes, I say no.
They say no, I say yes.
The sea chases me,
and I chase the sea.



There is blue. There is sea spray.
In the game, I can't be still.



A chasing wave brings me a shell.
It leaves it for me on the wet sand.



I find a feather in the dry sand, and
I send it on a wave to the sea.

Then the waves say yes,
and I say yes too.



I have sea and sand in my toes.



Oh, I love the sea.







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Original picturebook by Book Dash.

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